

# Free and Easy

## Melody

Melody sheet music for 'Free and Easy' in D major, 4/4 time. The piece consists of 16 measures. The melody is written in treble clef with a key signature of two sharps (F# and C#). The notes are: 1. D4, E4, F#4, G4; 2. A4, B4, C#5, D5; 3. E5, D5, C#5, B4; 4. A4, G4, F#4, E4; 5. D4, E4, F#4, G4; 6. A4, B4, C#5, D5; 7. E5, D5, C#5, B4; 8. A4, G4, F#4, E4; 9. D4, E4, F#4, G4; 10. A4, B4, C#5, D5; 11. E5, D5, C#5, B4; 12. A4, G4, F#4, E4; 13. D4, E4, F#4, G4; 14. A4, B4, C#5, D5; 15. E5, D5, C#5, B4; 16. A4, G4, F#4, E4. Chord symbols are placed above the staff: D (1), G (4), D (5), A7 (9), G/E (10), A (11), A7 (12), D (13), G/E (14), A/A (15), G/G (15), D/F# (16), and A7/E (16).

## Cello / Bass

Cello / Bass sheet music for 'Free and Easy' in D major, 4/4 time. The piece consists of 16 measures. The bass line is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 1. D3; 2. E3, F#3, G3; 3. A3, B3, C#4; 4. D4, E4, F#4; 5. D3; 6. E3, F#3, G3; 7. A3, B3, C#4; 8. D4, E4, F#4; 9. D3; 10. E3, F#3, G3; 11. A3, B3, C#4; 12. D4, E4, F#4; 13. D3; 14. E3, F#3, G3; 15. A3, B3, C#4; 16. D4, E4, F#4. The piece ends with a double bar line and a final treble clef symbol.

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The first section of the piece consists of four staves of music in G major. The first two staves feature a simple melody with quarter and eighth notes, including a slur over the final two notes of the second staff. The third and fourth staves provide a harmonic accompaniment using dyads (pairs of notes) with slurs, primarily in the lower register.

## 3rds & 5ths

The second section, titled '3rds & 5ths', consists of four staves of music in G major. The first two staves feature a melody of eighth-note triplets. The third and fourth staves provide a harmonic accompaniment using dyads (pairs of notes) with slurs, primarily in the lower register.